



3460

MUSICALIA



22

Danses polonaises

(TĄNCE POLSKIE)

par

J. J. PADEREWSKI.

Op. 5. Pr. M 3,00.

Op. 9. Cah. I. Pr. M 2,00.

Cah. II. Pr. M 2,00.



155

Danses polonaises

(Tańce polskie)

pour le PIANO composées par

J. J. PADEREWSKI.

Op. 5. N° 1. KRAKOWIAK (E-dur) M. 1,20.
 „ 2. MAZUREK (E-moll.) „ 1,20.
 „ 3. KRAKOWIAK (B-dur) „ 1,50.
Pr. complet M. 3,00.

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 „ 2. MAZUREK (A-moll.) „ 1,20.
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Op. 9. Cah. II. N° 4. MAZUREK (B-dur.) M. 1,20.
 „ 5. KRAKOWIAK (A-dur.)* „ 1,20.
 „ 6. POLONAISE (H-dur) „ 1,50.
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* KRAKOWIAK (A-dur) arrangé pour Violon et Piano Pr. M. 1,50.

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J. J. Paderewski, Op.9. Cah.I.

a tempo

A musical score for a piece titled "Anegretto grazioso." The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by a light, graceful melody in the treble and a supporting bass line. Dynamics include piano (p), crescendo (cresc.), and leggiero. The score is marked with a "cresc." hairpin and a "leggiero" marking. The piece concludes with a final cadence.

Più mosso.

animato

ritard. f con bravura

Tempo I. animato

ritard. f con bravura

pesante

Allegro vivace.

Allegro vivace

p *pp*

senza Ped.

con grazia ed

animato *p* *Ped.* *

p *p* *ritard.* *Ped.*

Meno mosso. *con sentimento* *p* *mf* *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.* *Ped.*

rit. *lento* *quasi cadenza* *p* *Ped.*

stringendo molto *f* *veloce*

p *poco ritard.* *pp*

Vivace.
a tempo

Bibl. Jag.

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords and single notes. Bass staff contains a single note followed by a half-note chord. Dynamics include *p* (piano) and *Ped.* (pedal). A star symbol is present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and single notes. Bass staff contains a half-note chord followed by a half-note. Dynamics include *cresc.* (crescendo), *p* (piano), and *poco* (poco). A star symbol is present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and single notes. Bass staff contains a half-note chord followed by a half-note. Dynamics include *cresc.* (crescendo), *poco cresc. ed allarg.* (poco crescendo and allargando), and *f* (forte). A star symbol is present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and single notes. Bass staff contains a half-note chord followed by a half-note. Dynamics include *Tempo I.* (Tempo I.), *con grazia* (con grazia), and *energico* (energico). A star symbol is present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and single notes. Bass staff contains a half-note chord followed by a half-note. Dynamics include *ritard.* (ritardando).

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and single notes. Bass staff contains a half-note chord followed by a half-note. Dynamics include *Più mosso.* (Più mosso.), *staccato* (staccato), and *12945* (numbered measure).

Tempo I.

ff *energico*

con ped.

rit.

ff

string. molto

f marcato

m.g.

più lento e tranquillo

sempre legato

lento

allargando

rit. Poco più

ritard.

p

p

f

mozzo.

f

cresc.

f

cresc.

Presto.

ff martellato

ff

f

Ped.

II. Mazurek.

Allegro scherzoso.

p

string.

piu cresc.

mf

f

rall.

3 4 5

2 1 3 5 4 2

4 3 2 1

f

p

a tempo

string.

rallent.

cresc.

p

rit.

rall.

Un poco più lento.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes. Dynamics: *mf* *con sentimento*. There are crescendo and decrescendo hairpins.

poco rit.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a line with eighth notes and a triplet of eighth notes. Dynamics: *pp*, *cresc.*. Pedal markings: *Ped.* and ***.

poco cresc.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a line with eighth notes. Dynamics: *f*. There are crescendo and decrescendo hairpins.

un poco string.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a line with eighth notes. Dynamics: *dim.*, *p*, *cresc.*. There are crescendo and decrescendo hairpins.

rall. poco

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a triplet of eighth notes. Bass staff has a line with eighth notes and a triplet of eighth notes. Dynamics: *pp*. Pedal markings: *Pedale piano*, *Ped.*, ***, *Ped.*.

Tempo I.

string.

string.

rall.

p

rall.

poco string.

1 4 3 4 3

1 4 3 4 2 3

4 3

1 4 3 1 4 3

rallent.

a tempo

p

pp

p

a tempo

pp

III.

Allegro con brio.

Mazurek.

f *f* *f* *risoluto*

meno mosso 1 *m.d.* *m.g.*

Ped. *

m.d. *m.g.* *cresc.* *f*

meno mosso *vivo*

f *Ped.*

Più lento e melancolico.

con espressione

First system of musical notation, piano (*p*). The music is in 2/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The melody is marked with a *p* dynamic.

Second system of musical notation, piano (*p*). The music continues with a melody in the right hand and a supporting bass line in the left hand. The melody is marked with a *p* dynamic.

Third system of musical notation, *espressivo* and *più mosso*. The music continues with a melody in the right hand and a supporting bass line in the left hand. The melody is marked with a *p* dynamic. The system ends with a *Ped.* marking and a star symbol.

Fourth system of musical notation, *tranquillo*, *rit.*, *a tempo*, *p*, *mf*, *pp*. The music continues with a melody in the right hand and a supporting bass line in the left hand. The melody is marked with a *p* dynamic. The system ends with a *Ped.* marking and a star symbol.

Fifth system of musical notation, *string.*, *sempre legato*, *doloroso*, *rit.*, *molto cresc.*. The music continues with a melody in the right hand and a supporting bass line in the left hand. The melody is marked with a *p* dynamic. The system ends with a *Ped.* marking and a star symbol.

a tempo
risoluto

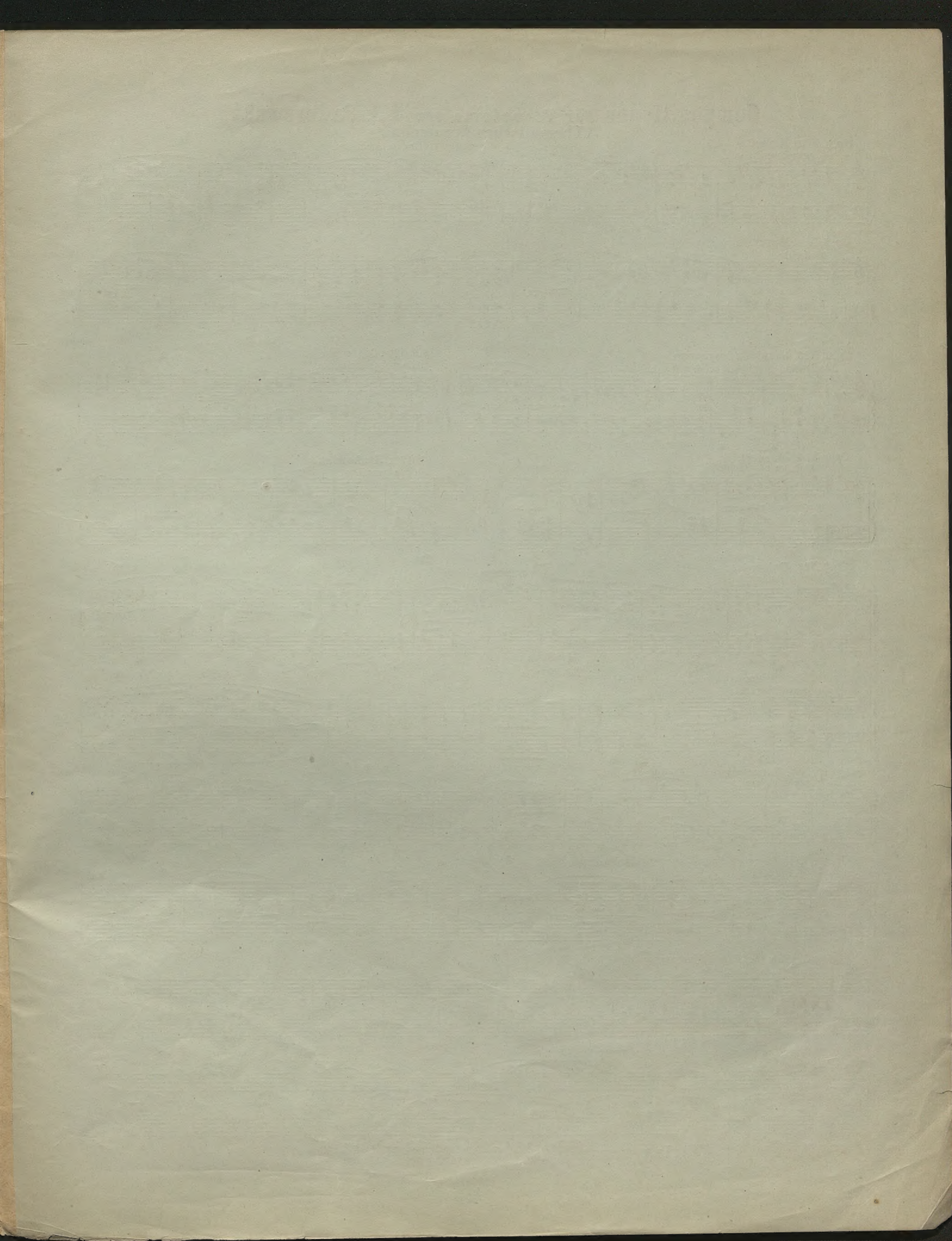
m. d. *m. g.*
Ped. *

m. d. *m. g.* *cresc.*

meno mosso *Vivo.*

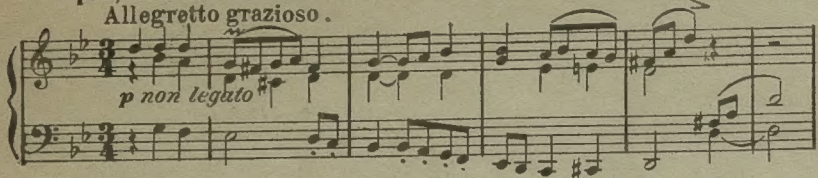
a tempo



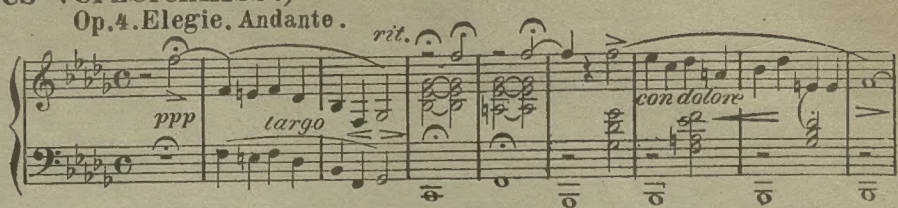


Compositionen für Pianoforte von J. J. Paderewski. (Thematisches Verzeichniss.)

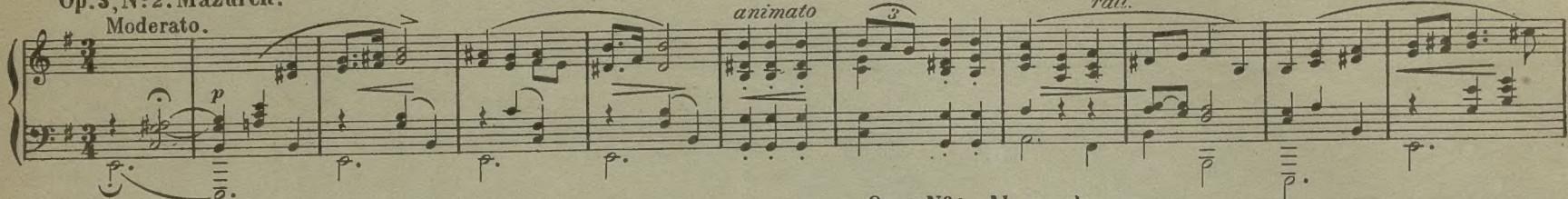
Op. 1, N^o 2. Minuetto.
Allegretto grazioso.



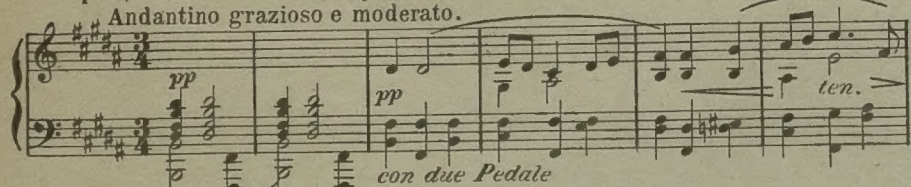
Op. 4. Elegie. Andante.



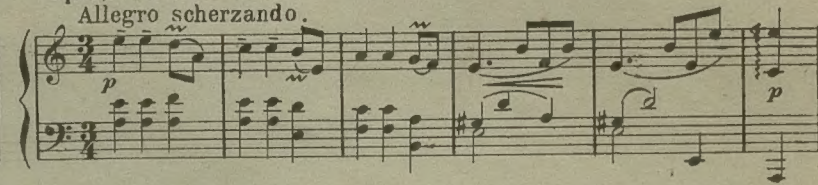
Op. 5, N^o 2. Mazurek.
Moderato.



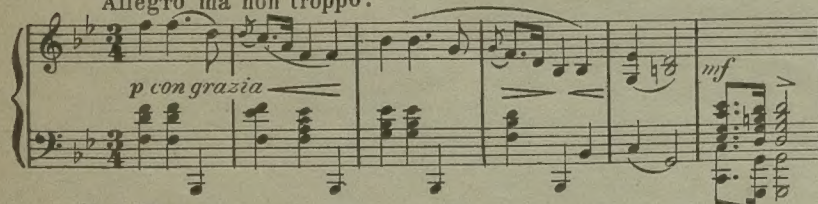
Op. 8, N^o 3. Chant du voyageur.
Andantino grazioso e moderato.



Op. 9, N^o 2. Mazurek.
Allegro scherzando.



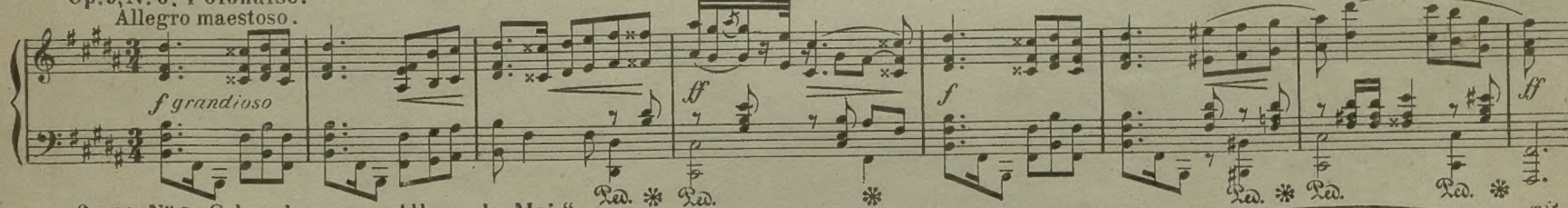
Op. 9, N^o 4. Mazurek.
Allegro ma non troppo.



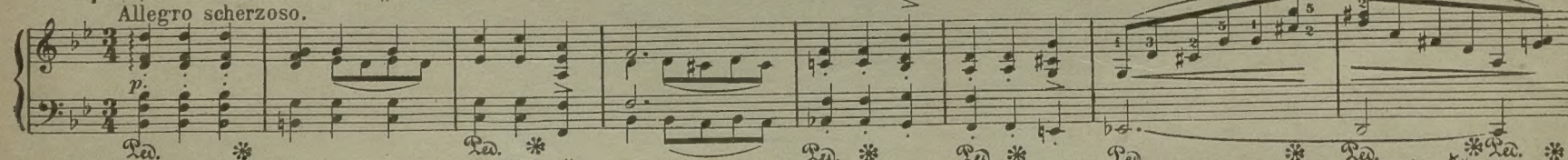
Op. 9, N^o 5. Krakowiak.
Allegro grazioso.



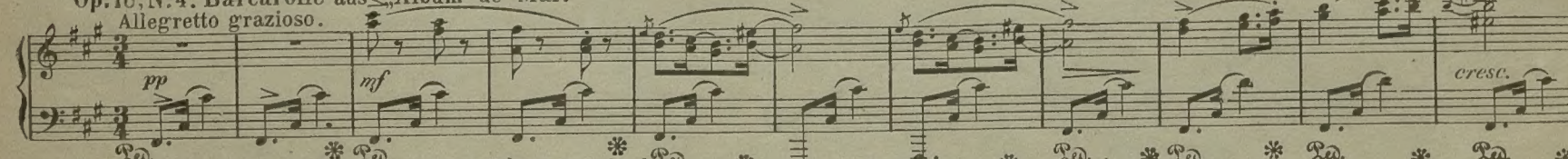
Op. 9, N^o 6. Polonaise.
Allegro maestoso.



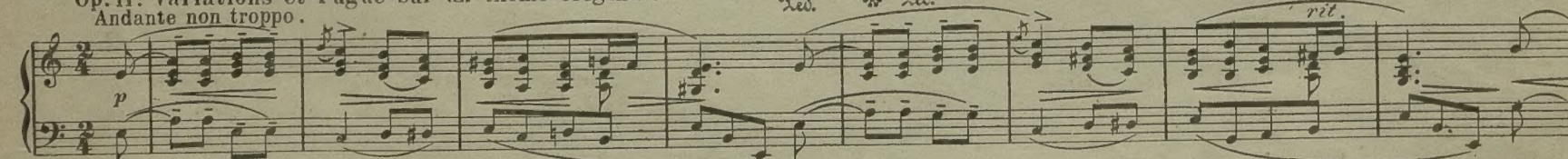
Op. 10, N^o 3. Scherzino aus „Album de Mai.“
Allegro scherzoso.



Op. 10, N^o 4. Barcarolle aus „Album de Mai.“
Allegretto grazioso.



Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.



Op. 14, N^o 1. Menuet aus „Humoresques“ (à l'antique).
Allegretto.



Op. 14, N^o 2. Sarabande aus „Humoresques“ (à l'antique).
Lento.



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